

Sandhya Kandadai Rajagopal



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Work Experience

January 2014 - Present

Founder and Teacher **Bhargavi Bharata Natyalaya LLC, a Bharatanatyam Dance School**

- Member of UN's International Council CID
- Training nearly 75 students in Sammamish and Bothell areas.
- 8 students Graduated from the school and the next one is coming up in July 2023.
- Conducted nearly 9 Annual Shows from 2013 – 2023.
- Student's won 1st place in Classical Dance and 1st place in Semi Classical Dance, in a National Dance Competition conducted by Telugu Association of North America (TANA) in 2013.
- A few students won 1st price in an International Competition conducted by Dance Idol, an organization to promote Dance in India in 2021.
- My student Runeema Arun won 1st place in a competition held by a Television Channel Vasantam TV in Indi in 2022. She is also one of the participants who won Dance IDOL in 2021.
- 5 of my students entered Guinness World Record, Asia Book of Records, India Book of Records for 50 Jathi Challenge in the year 2021.
- A lot of my adult students won Women ikon Dance Competition in 2020.
- Trained 4 students to appear for the 2023 certificate exams conducted by Silicon Andhra Music, Performing Arts and Dance Academy. Last year, trained 2 students and both successfully completed level 1 and moved on to level 2.
- Students participated in various events including Northwest Folklife Festival, Anandamela, VALA Eastside Redmond, Cultural programs in Temples for several occasions, City of Sammamish, etc.
- Have choreographed and executed nearly 80 programs in WA state alone from the time of the commencement of this school.

February 2020 - Present

Founder **Bhargavi Arts Academy, a Non-Profit Organization**

- Started this organization with a vision that is devoted to promoting, propagating, preserving the Indian Classical Performing Arts and Music in the greater Seattle region.
- In December 2020, I conducted a month-long global virtual event called "Godhamrutham", provided opportunities to many forms of artists worldwide to take part in this wonderful, magnificent production. Nearly 150 participants took part in this music, Arts, dance production for 30 days. This promoted global solidarity during COVID and kept art alive virtually by connecting artists around the world.
- Have choreographed and executed nearly 6 programs in WA state from the time of the commencement of this organization.

Performances & Choreography Portfolio

- My first solo performance was at the age of 8 at Vishakhapatnam, India.
- Gave nearly 200 performances in India and abroad.

- Performed in a local Television Channel Doordarshan 1992.
- I also choreographed dances for many songs and taught dance to school and college friends, winning several awards in local schools & college dance competitions.
- I have conceptualized, choreographed, and directed nearly 13 Mega Dance Ballets which were very well received by the audience.

Sr.No.	Production	Year	Number of Dancers	Number of Musicians	Number of Audience	
1	Shanmatham	2023	65 dancers	6 musicians	400 people	Live
2	Vande Varavaramunim	2022	20 dancers	22 musicians	1100 YouTube viewers	Virtual
3	Maalai Kondu Maalai Aandan	2021	12 dancers	Recorded Music	1200 YouTube viewers	Virtual
4	Raghava Madhava	2019	85 dancers	Recorded Music	350 people	Live
5	Maathru Gunasaram	2018	70 dancers	Recorded Music	450 people	Live
6	Srinivasa Punaravatharam	2016	72 dancers	12 musicians	550 people	Live
7	MahaLakshmi Vaibhavam	2016	8 dancers	Recorded Music	150 people	Live
8	Deepavali Vaibhavam	2015	16 dancers	Recorded Music	800 people	Live
9	Aandal Vaibhavam	2016	9 dancers	Recorded Music	200 people	Live
10	Kodhai Kalyanam	2014, 2016, & 2018	15 dancers	Recorded Music	300 people	Live
11	Kailasam	2014	14 dancers	Recorded Music	350 people	Live
12	Krishnam Vande Jagathgurum	2013	50 dancers	Recorded Music	300 people	Live

Other Portfolio

- Women Ikon Title winner for 2023, 2020, 2019.
- Women Entrepreneur Award in the year 2016.
- Entered the Asia Book of Records, India Book of Records in the year 2021 for 50 Jathi Challenge.
- 1st price in Dance Competition conducted by Dance Idol in India.
- Got selected as Master Artist consecutively for 2 years in a row in Heritage Apprenticeship Arts Program.
- I have performed nearly 200 shows in India and USA.
- I was interviewed by a local YouTube Channel to give a discussion on Bharatanatyam and its relevance in today's world.
- I was also published in the recent local online newspaper "Sammamish Independent" mentioning my contributions to Arts and Culture in the community.
- Served as Cultural Representative consecutively for 3 years in college.
- Gave a lecture demonstration to nearly 700 people in Shilparamam, Hyderabad in 2002 about Indian Classical Dance and its importance.
- Gave a lecture demonstration to Issaquah School Staff members in 2018 to nearly 90 people about "Bharatanatyam" and its history.
- Conducted many workshops for outsiders apart from my school students.
- Invited and hosted many great artists to Seattle for workshops and performances to promote the rich Indian Culture and Heritage.

Educational Background

- Master's degree in business administration, specializing in Finance from Symbiosis University, Pune, India.
- Master's degree in Bharatanatyam from Telugu University.
- she continues to run her dance school while completing her PhD in Bharatanatyam at the Vedic Wellness University